



College Document # _____

UCC Document # 92
Review Type: Edit Exp XX Full

CATALOG YEAR 2015-2016

COLLEGE/SCHOOL/SECTION: COAS- Humanities Department- Philosophy

Course: Add: XX Delete:
(check all that apply) Change: Number Title SCH Description Prerequisite

Response Required: New course will be part of major minor XX as a required or elective XX course

Response Required: New course will introduce XX, reinforce XX, or apply XX concepts

If new, provide Course Prefix, Number, Title, **Measurable** Student Learning Outcomes, SCH Value, Description, prerequisite, and lecture/lab hours if applicable. If in current online catalog, provide change and attach text with changes in red and provide a brief justification. (Found on Syllabus pages 1-3)

Program: Delete: Add: Change: Attach new/changed Program of Study description and 4-year plan. If in current online catalog, provide change and attach text with changes in red.

Program Learning Outcomes: Add: Change: Attach listing of program learning outcomes.

Minor: Add: Delete: Change: Attach new/changed minor. If in current online catalog, provide change and attach text with changes in red. (Next page)

College Introductory Pages: Add information: Change information:
Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Other: Add information: Change information: Attach new/changed information. If in current online catalog, provide change and attach text with changes in red.

Approvals:

Signature

Date

Chair
Department Curriculum Committee

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Provost

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12/1/14

Rationale

For the addition of a new course to the catalog:

This course would be a response to repeated student requests for philosophy courses that teach in depth historical treatments of key philosophical questions and also offering the Philosophy Minor students an opportunity to become familiar with the history and traditions of its discipline. Since it has been discovered that no other courses currently within the catalog can satisfy such a request, there is a need for these new courses to be created. Therefore, the addition of the new courses also offers students an opportunity to be exposed to the diverse beliefs and worldviews underlying the cultural outlooks of many of our own students and faculty from here and abroad while fostering the type of social awareness and multiculturalism that is espoused by the new CORE of 2014-2015 like those of personal responsibility and social awareness.

~~Student Learning Outcomes:~~ REPLACED BELOW.

- ~~1. To demonstrate awareness of the scope and variety of works in the arts and humanities.~~
- ~~2. To explain those works as expressions of individual and human values within a historical and social context.~~
- ~~3. To respond critically to works in the arts and humanities.~~
- ~~4. To articulate an informed personal reaction to works in the arts and humanities.~~
- ~~5. To demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.~~

Student Learning Outcomes:

The student will be able to:

1. Assess through research the strengths, weaknesses, and consequences of theory in a philosophical format.
2. Demonstrate awareness of the scope and variety of works in the arts and humanities.
3. Explain those works as expressions of individual and human values within an historical and social context.
4. Critique works in the arts and humanities.
5. Engage in the creative and research process or interpretive performance and describe the physical and intellectual demands required of the author or visual or performing artist.
6. Articulate an informed personal reaction to works in the arts and humanities.
7. Appraise the aesthetic principles that guide or govern the humanities and arts.
8. Demonstrate knowledge of the influence of literature, philosophy, and/or the arts on intercultural experiences.

Course Description:

PHIL 3317 *The Age of Reason Through Contemporary Philosophy* Three semester hours

This course covers the major developments in philosophical thought from the 18th century through to the major thinkers of today. It deals with “modern” and “postmodern” topics such as the limits of science, political epistemology, aesthetics, hermeneutics, post-structuralism, critical theory, deconstruction, contemporary Marxist strategies, semiotics, cultural studies, gender studies, race theory, human-technological interplay, and other issues. The course can include the works of such thinkers as Hume, Rousseau, Voltaire, Emerson, Marx, Nietzsche, Kierkegaard, Freud, Lacan, Heidegger, Sartre, de Beauvoir, Wittgenstein, Lyotard, Derrida, Foucault, Spivak, Barthes, and many others. Course may be repeated for credit when topic changes.

MINOR IN PHILOSOPHY

MINOR CURRICULUM – PHILOSOPHY

18 SCH

REQUIRED COURSES:

PHIL [2301](#) Introduction to Logic

PHIL [2306](#) Introduction to Ethics

FOUR COURSES CHOSEN FROM THE FOLLOWING COURSES:

PHIL [2321](#) Philosophy of Religion

PHIL [3302](#) Philosophy of Law

PHIL [3304](#) Contemporary Moral Issues

ENGL 3306/ PHIL [3306](#) Existentialism

ENGL 3311/ HIST 3311/ PSCI 3311/ PHIL [3311](#) Great Books of the Western Tradition-Classical to Renaissance

ENGL 3312/ HIST 3312/ PSCI 3312/ PHIL [3312](#) Great Books of the Western Tradition - Renaissance to Present

PHIL [3316](#): Classical Through Renaissance Philosophy

PHIL [3317](#): The Age of Reason Through Contemporary Philosophy

ENGL 4302/ PHIL [4302](#) Philosophy in Literature

ENGL [4355](#) History of Literary Thought

PSCI [3313](#) Classical and Medieval Political Philosophy

PSCI [3314](#) Modern Political Philosophy

PSCI [4321](#) Special Topics in Political Science
Eros and Politics: the Political Nature of Plato's Symposium